



***Before The Crash....*** The decade of the 1920's was quite a change from the nightmares of the teens with World War I and the Russian Revolution as recent memories. Germany was defeated and their economy collapsed in the 1920's. Kurt Weill's *3 Penny Opera* premiered in 1928, followed by the failure of *Happy End* in 1929. In America we were tipsy from victory or blindsided by emigration. Charles Ponzi created the first Ponzi scheme with the run up of the stock market. Sacco & Vanzetti emerged in 1920 with their bank robbery and their seemingly endless trials that resulted in their execution in 1927. American popular music rose with Irving Berlin, George Gershwin, Ferdy Groffe, and Oscar Hammerstein. Broadway premiered such plays as *Porgy and Bess* and *Street Scene* in the 1920's. Then the market crashed and the frenzy stopped at least for a while...

The entire production covers the period 1920-29.

Act I

Prologue.....Simone

Kurt Weill (1900-1950).....Marie DeRosa, Piano; Vivian Penham, Cello

*Das Lied von den brauen Inseln* (Song of the Brown Islands)

*Bilbao Song* (from *Happy End*); *Youkali - Tango Habanera*; *Es Regnet* (It's Raining)

Poetry from and about 1920.....David Messineo

"Poetcoaster" by David Messineo; "Marvelous Coney Island" by Guy Wetmore Carryl

"Mr. Meyer at Coney Island" by Moira Bailis ("It Has To Do With Seeing")

Contemporary Music of the 1920's.....John Dey, Vocalist; Marie DeRosa, Piano

*Love Sends A Little Gift Of Roses* by John Upshaw

*Wonderful One* by Paul Whiteman & Ferdie Grofe

*Manhattan* and *With a Song in My Heart* both by Richard Rodgers

*Stardust* by Hoagy Carmichael

Poetry about 1921..... David Messineo

"Conceiving Television at Age 14 A-top a Plow in Rigby, Idaho" by David Messineo

Contemporary Music of the 1920's.....John Dey, Vocalist; Marie DeRosa, Piano

*You Do Something To Me* and *Let's Do It* by Cole Porter

There will be a fifteen (15) minute intermission.

Act II

Poems from "organized labor" by Daniel P. Quinn.....Anthony Spaldo

Joaquin Nin (1879 TO 1949).....Marie DeRosa, Piano; Vivian Penham, Cello

*Chants d'Espagne: Montanesa, Tonada Murciana, Saeta, Granadina*

Poetry from and about 1927-29

Letters by Sacco & Vanzetti from prison.....Anthony Spaldo

"Lemonade and Gasoline on the Farmhouse Porch" by David Messineo

"Clara Bow" by David Messineo.....Himself

Contemporary Music of the 1920's.....John Dey, Vocalist; Marie DeRosa, Piano

*Always* and *What'll I Do?* By Irving Berlin

Finale Coda Post .....Simone

**Simone Coonrod (Choreographer)** Simone's studio's motto is "Where Artistry Meets Fun." The creator of Moving Beat Studio® and Swinging with Simone®, has brought her vision of dance to national and local workshops, universities, public schools, and the public at large. She has taught and studied in Europe, South America, the Caribbean and the Far East. A pioneer of the resurgence of swing dance in Manhattan as well as in New Jersey in the 90's, she has performed at Lincoln Center, Carnegie Hall, Radio City Music Hall, PBS, Irving Plaza, and The Newark Museum. She has a MA in Music Performance and is a champion gymnast.

**Marie DeRosa (Piano)** An award-winning pianist, Ms. DeRosa plays Gershwin, Porter and the Beatles as easily as Bach, Beethoven and Brahms. She has performed as a soloist and ensemble musician in the United States, Caribbean and aboard the QE II. Always ready to explore creative musical ideas, Ms. DeRosa received a grant from the Manhattan Cultural Arts Foundation for her innovative project "Classical Cabaret." She also founded Music Masters, an entertainment group that combines the idiomatic styles of classical and popular music.

**John Dey (Tenor)** A skilled interpreter of the Irish Song Literature for Tenor and Piano, Mr. Dey has appeared for many years as a soloist at Sacred Heart Church in Bloomfield, and in recital at many venues. He collaborated with Mr. Quinn as a soloist in The Great George Festival in Paterson, NJ, among many other appearances in sacred and secular music throughout the greater New York metropolitan area, including *After The Ball* at the Bickford Theatre.

**David Messineo (Poet)** Mr. Messineo is the Publisher and Poetry Editor of "Sensations Magazine" ([www.sensationsmag.com](http://www.sensationsmag.com)), operating for 25 years without government grant funding or university affiliation. He has performed his original poetry in 48 of the 50 states, and is the only NJ poet to do feature readings in all 21 NJ counties during the 21st century.

**Vivian Penham (Cello)** A New York City-based musician, Ms. Penham attended Juilliard School and Columbia University and is a Goethe Institute fellow. She has toured with *Phantom of the Opera* in Europe and Asia and more recently with the Mantovani Orchestra in China. She has performed with the New England Symphonic Ensemble, Teatrolirico Europa, Southwest Florida Symphony and Pan-American Symphony Orchestra. This is her second collaboration with Daniel Quinn having appeared in *After the Ball* at the Bickford Theatre.

**Anthony Spaldo** Mr. Spaldo trained at The American Academy of Dramatic Arts and at Michael Howard Studios. Stage credits include Shylock, Henry 1V, William Carlos Williams and Vanzetti in Daniel Quinn's production of *Sacco and Vanzetti*, among other roles. Film credits: *The Garden* which has won awards twice on PBS Short Films, *A Beautiful Mind*, *Catch Me If You Can* and *Win Win*. He has appeared on major TV series both in New York and Moscow.

**Daniel Quinn (Director)** *BTC* marks Daniel P Quinn's 5th production at the Bickford Theatre including *Opera Bis*, *Latter Day Litany*, *The Yeats Project*, and *After The Ball*. An Irish Institute Award recipient, Mr. Quinn is a playwright whose works appear in "Short Plays to Long Remember" (TNT Classics) 2010; and author of "Exits & Entrances: 25 Years Off-Broadway" (2007-8) and "Organized Labor" (AuthorHouse) 2005. His previous work has been seen at the Mitzi Newhouse Theatre, Lincoln Center, Rome, Italy and Limerick, Ireland.